EVALUATION FORM
Inspire Your Audience

Member Name _____   Date _____

Evaluator _____   **Speech Length:** 5 – 7 minutes

Speech Title	

Purpose Statements
- The purpose of this project is for the member to practice writing and delivering a speech that inspires others.
- The purpose of the speech is for the member to inspire the audience.

Notes for the Evaluator
- The member needs to present a speech that inspires the audience.
- The speech content should be engaging and the speaker entertaining or moving.
- The speaker should be aware of audience response and adapt the speech as needed.
- If the member appears to be talking "at" the audience instead of interacting with them, he or she is not fulfilling the goal of the speech.

General Comments
You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: In addition to your verbal evaluation, please complete this form.

5	4	3	2	1
EXEMPLARY	EXCELS	ACCOMPLISHED	EMERGING	DEVELOPING

Clarity: Spoken language is clear and is easily understood

5	4	3	2	1

Comment:

Vocal Variety: Uses tone, speed, and volume as tools

5	4	3	2	1

Comment:

Eye Contact: Effectively uses eye contact to engage audience

5	4	3	2	1

Comment:

Gestures: Uses physical gestures effectively

5	4	3	2	1

Comment:

Comfort Level: Appears comfortable with the audience

5	4	3	2	1

Comment:

Interest: Engages audience with interesting, well-constructed content

5	4	3	2	1

Comment:

Engagement: Connects well with audience

5	4	3	2	1

Comment:

Topic: Uses topic well to inspire audience

5	4	3	2	1

Comment:

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

Clarity

5 – Is an exemplary public speaker who is always understood

4 – Excels at communicating using the spoken word

3 – Spoken language is clear and is easily understood

2 – Spoken language is somewhat unclear or challenging to understand

1 – Spoken language is unclear or not easily understood

Vocal Variety

5 – Uses the tools of tone, speed, and volume to perfection

4 – Excels at using tone, speed, and volume as tools

3 – Uses tone, speed, and volume as tools

2 – Use of tone, speed, and volume requires further practice

1 – Ineffective use of tone, speed, and volume

Eye Contact

5 – Uses eye contact to convey emotion and elicit response

4 – Uses eye contact to gauge audience reaction and response

3 – Effectively uses eye contact to engage audience

2 – Eye contact with audience needs improvement

1 – Makes little or no eye contact with audience

Gestures

5 – Fully integrates physical gestures with content to deliver an exemplary speech

4 – Uses physical gestures as a tool to enhance speech

3 – Uses physical gestures effectively

2 – Uses somewhat distracting or limited gestures

1 – Uses very distracting gestures or no gestures

Comfort Level

5 – Appears completely self-assured with the audience

4 – Appears fully at ease with the audience

3 – Appears comfortable with the audience

2 – Appears uncomfortable with the audience

1 – Appears highly uncomfortable with the audience

Interest

5 – Fully engages audience with exemplary, well-constructed content

4 – Engages audience with highly compelling, well-constructed content

3 – Engages audience with interesting, well-constructed content

2 – Content is interesting but not well-constructed or is well-constructed but not interesting

1 – Content is neither interesting nor well-constructed

Engagement

5 – Audience connection is immediate, sustained, and overwhelmingly positive

4 – Audience connection is sustained and positive

3 – Connects well with audience

2 – Audience connection needs improvement

1 – Does not connect well with audience

Topic

5 – Topic is highly inspiring to audience

4 – Topic is an excellent choice for inspiring audience

3 – Uses topic well to inspire audience

2 – Topic is only vaguely inspiring to audience

1 – Topic is poorly selected to inspire audience